

MUSIC APPRECIATION PART 1 STUDY GUIDE (“MATERIALS of MUSIC”)

Concepts and terms to know from EBOOK (Chapters 1-7, 9-11)

Course Resources: mccmusic.weebly.com

1. Melody

- a. **Interval (Stepwise/Skips)**
- b. Range
- c. **Climax**
- d. Contour
- e. **Phrase/Cadence**
- f. Symmetry/Assymetry/Question & Answer
- g. Countermelody

2. Rhythm

- a. **Meter (Beat Cycle/Pulse)**
- b. Simple/Compound
- c. Rubato
- d. Arhythmic/Non-metric
- e. Shifting/Additive Meter
- f. **Syncopation**
- g. Polyrhythmic

3. Harmony

- a. **Chord/Triad**
- b. Dissonance/Consonance
- c. Tonic
- d. Arpeggiated/Block

4. Tonal Organization

- a. Church Modes (e.g., Phrygian Mode)
- b. **Major/Minor Scale**
- c. Pentatonic Scale
- d. Whole Tone Scale
- e. Blues Scale
- f. **Chromatic Scale/Chromaticism**
- g. Tonality (Diatonic)
 - i. Transposition
 - ii. **Modulation**
- h. **Octave**
- i. **Atonality (Non-Diatonic)**

5. Texture (Thick, Thin)

- a. **Monophonic**
- b. **Homophonic**
- c. **Polyphonic/Contrapuntal**

6. Form

- a. Binary
- b. Ternary
- c. Theme
- d. **Sequence vs. Imitation**
- e. Thematic Development
- f. **Strophic Form**
- g. Ostinato
- h. **Motive**
- i. **Variation**

7. Expression

- a. **Tempo**
 - i. Allegro/Adagio
- b. **Dynamics**
 - i. Forte/Piano
 - ii. Crescendo/Decrescendo
 - iii. Accent
 - iv. Mood

8. Vocal/Instrumental Families

- a. Ensembles
 - i. Chamber (Trio, Quartet, Quintet, Sextet, Septet, Octet, Nonet, Jazz Combo)
 - ii. Orchestra
 - iii. Band/Wind Ensemble
 - iv. Choir/Chorus
- b. Timbre
- c. Range
- d. Register
- e. Voice
 - i. Soprano/Alto/Tenor/Bass
 - ii. **A Cappella**
- f. Instruments
 - i. **Strings**
 - ii. Winds

iii. **Woodwinds**

iv. **Brass**

v. **Percussion**

vi. Synthesized (not just amplified)