LECTURENOTES I and Studyguide ("EIGHTEENTH-CENTURY CLASSICISM")

1. **Classical Period Dates – 1750 – 1800 (1825)**
2. **General Characteristics of the Classical Period**
   a. **Absolute vs. Program Music (both terms applied to instrumental music only)**
   b. **More use of homophonic textures, gradual changes in dynamics**
   c. **Emphasis on form, symmetry, balance, structure**
   d. **Improved instruments (piano, percussion, etc.)**
   e. **Elimination of Basso Continuo**
3. Classical Instrumental Ensembles
   a. Chamber Ensemble (String Quartet)
   b. Large Ensemble (Orchestra)
4. **Main Classical Composers and Styles**
   a. **Joseph Haydn**
   b. **Ludwig van Beethoven**
      i. **Expansion**
      ii. **Three stylistic periods (Conventional, Experimental, and Chromatic)**
   c. **Wolfgang Amadeus Mozart**
5. **Main Forms of the Classical Period**
   a. **Multi-movement cycle (sometimes called the sonata 4- movement cycle)**
      i. **Sonata Allegro Form**
      ii. **Andante, ABA, AB, or Th/Variations (often employed by Haydn);**
      iii. **Minuet or Scherzo (often employed by Beethoven)**
      iv. **Rondo or Sonata Allegro Form (often employed by Beethoven)**
   b. **Sonata (3-4 movements)**
      i. **Monothematic Sonata (often employed by Haydn)**
   c. **Solo Concerto (3 movements)**
      i. **Cadenza**
   d. **String Quartet (4 movements)**
   e. **Symphony (4 movements)**
   f. **Opera**
      i. **Seria**
      ii. **Buffa (Italian), Singspiel (German), Comique (French), Ballad (English)**
6. Requiem (Mass for the Dead) Ordinary
   a. Kryie (Greek), Sequence (Dies Irae,Tuba Mirum), Sanctus ,Angus Dei, Lux Aeterna, Libera Me
7. **Cornerstone Works:**
   a. **Beethoven, 9 symphones (#5, #9 "Choral"), 32 Piano Sonatas, everything**
   b. **Mozart, 41 symphones, 27 piano concertos, 23 string quartets (6 dedicated to Haydn), 22 operas (including opera buffa such as "Don Giovanni", "Marriage of Figaro", "Women Are Like That")**
      i. **Don Giovanni (well-known and considered both seria and buffa)**
   c. **Haydn, 104 Symphonies (last 12 "London" symphonies, e.g., Military, Surprise, etc.), 68 String Quartets, everything**

Title	Composer	Description/Concepts