

LECTURENOTES_I (“TWENTIETH CENTURY MODERNISM”)

1. Two avenues to follow in the late Romantic Period
 - a. Richard Wagner
 - b. Johannes Brahms
2. 20th Century provided many splinter movements occurring simultaneously (Modernism)
 - a. Post Romantic (Richard Strauss, Gustav Mahler)
 - b. Exotic Influences, Verismo Opera (Giacomo Puccini)
 - c. Impressionism (Debussy), Post Impressionism (Ravel)
 - d. Viennese School
 - i. Expressionism (Atonality and Serialism)
 1. Arnold Schoenberg, Alban Berg, Anton Webern
 - e. Nationalism
 - i. Russian Ballet
 1. Igor Stravinsky
 - ii. Other Influences
 1. Bela Bartok (Hungarian)
 2. Carl Orff (German, Medieval)
 - iii. American Influences
 1. Charles Ives, George Gershwin, William Grant Still, Aaron Copland
 - f. Neo-Classicism
 - i. Igor Stravinsky, Bela Bartok
 - g. World Music
 - i. Raga
 - ii. Japanese Koto Music
 - iii. African percussion instruments
 - h. Aleatoric Music
 - i. John Cage
 - i. Electronic Music
 - i. Karlheinz Stockhausen
 - j. American Jazz (Scott Joplin, Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis)
3. Characteristics
 - a. Larger orchestras but SMALLER ensemble passages at times
 - b. Extremely demanding performance requirements/greater ranges explored
 - c. Extreme dissonances
 - d. Rhythmic Complexity
 - e. Unusual instruments/instrumentation
 - f. World influences
 - g. Mathematical influences, unusual formal structures
 - h. Multimedia influences
4. Post-Modernism (??), Avant -Garde ?? (circa 1945)

