

## LECTURENOTES G and Studyguide (“The BAROQUE ERA”)

1. PERIODS
  - a. **Baroque Period (1600 – 1750)**
  - b. **Rococo Period (1700 – 1750)**
2. STYLE CHARACTERISTICS
  - a. **Polyphonic AND simultaneously homophonic focus, clear cadence points**
  - b. **Larger orchestra/improved instruments**
  - c. **Highly expressive, improvised embellishments (trills, mordents)**
  - d. **Terrace dynamics – greater dynamic range**
  - e. **Major/minor tonality**
  - f. **New musical forms**
  - g. **Vocal and instrumental music (improvised instrumental accompaniment)**
  - h. **More female musicians and trained professional musicians in general**
  - i. **Tempered tuning**
3. MUSICAL TERMS
  - a. **Figured bass/basso continuo accompaniment**
  - b. **Major/minor scale system**
  - c. **Equal tempered tuning**
  - d. **Doctrine of Affections**
  - e. **Ripieno**
  - f. **Ground Bass**
  - g. **Libretto**
4. MUSICAL FORMS
  - a. **Monody**
  - b. **Aria, Da Capo Aria**
  - c. **Opera**
  - d. **Oratorio**
  - e. **Cantata**
  - f. **Recitative**
    - i. **Secco, Acompagnato**
  - g. **Chorale**
  - h. **Concerto**
    - i. **Ritornello form**
  - i. **Concerto Grosso**
    - i. **Concertino, Ripieno**
  - j. **Orchestral Suite**
  - k. **Fugue**
    - i. **Subject, answer, episode, stretto**

## 5. COMPOSERS/COMPOSITIONS

- a. **Claudio Monteverdi (1567 – 1643)**
  - i. **L'Orfeo (1607)** Italian opera
- b. **Henry Purcell (1659 – 1695)**
  - i. **Dido and Aeneas (1689)** English opera
- c. **Johann Sebastian Bach (1685 – 1750)**
  - i. **Cantata 140 (1731)**
  - ii. **The Art of Fugue, containing Contrapunctus 1-14 (1749)**
  - iii. "Little" Fugue in G Minor (1703?)
- d. **George Frideric Handel (1685 – 1759)**
  - i. **Messiah (1742)** oratorio
  - ii. **Water Music (1717)** orchestral suite
- e. **Jean-Joseph Mouret (1682–1738)**
  - i. **Suite de Symphonies (1729)** orchestral suite
- f. **Antonio Vivaldi (1678 – 1741)**
  - i. **The Four Seasons (1725), 4 solo concertos for violin**

## 6. TIMELINE



