

LECTURENOTES F (“The BAROQUE ERA”)

1. Baroque Period

- a. 1600 - 1750
 - i. Rococo Period from 1700 - 1750
- b. Characteristics
 - i. Ornamented/Expressive (Art/Architecture/Music)
 - 1. Doctrine of the Affections
 - 2. Predominantly polyphonic but concern with homophonic chordal structures/texture
 - ii. Instrumental development
 - 1. Larger orchestra
 - a. ripieno
 - iii. Improved music system
 - 1. Major/minor scale system
 - a. Tempered tuning
 - 2. Improvised accompaniment
 - a. Basso Continuo
 - b. Figured Bass

2. Vocal Forms

- a. Monody
 - i. Camerata
- b. Opera
 - i. Libretto
 - ii. Overture
 - iii. Ritornello, interlude, sinfonia
 - iv. Recitative (secco, accompagnato)
 - v. Aria, da capo Aria, Duet, Chorus, Dance
- c. Oratorio
- d. Cantata (Sacred, Secular)
 - i. Aria, Duet, Chorus, Chorale – in sacred cantatas only!

3. Virtuoso Musicians

- a. Claudio Monteverdi (1567 – 1643)
- b. Henry Purcell (1659 – 1695)
- c. JS Bach (1685 – 1750)
- d. George Frederic Handel (1685 – 1759)

4. Major Vocal Works

- a. Orfeo
- b. Dido and Aeneas
- c. Cantatas
- d. Messiah

