

LECTURENOTES B-C (“Materials of Music”)

1. Basic textures

- a. Thick, full, dense, thin, sparse, complex, simple
- b. Monophonic
- c. Homophonic
- d. Polyphonic, Contrapuntal

2. Melodic Hierarchy

- a. Section
 - i. Theme (phrase(s) ; motive (motif), motivic elements)

3. Contrapuntal devices

- a. Imitation
- b. Sequence
- c. Canon, Round

4. Formal Design

- a. Strophic
- b. Through-Composed
- c. Binary
- d. Ternary
- e. Variations (Theme and Variations)
- f. Thematic development

5. Expression

- a. Tempo
 - i. Allegro, Presto, Adagio, Lento, Largo
 - ii. Accelerando, Ritard
- b. Dynamics
 - i. Forte (loud), Piano (soft)
 - ii. Accents
 - iii. Crescendo, Decrescendo

6. Ensembles

- a. Timbre (Tone Color), register/range
 - i. Soprano, Alto, Tenor, Bass
- b. Voices
 - i. Chamber Choir, Chorus
 - ii. A cappella
- c. Instruments
 - i. Strings, woodwinds, brass, percussion
 - ii. Orchestra
 - iii. Band/Wind Ensemble
- d. Duet, trio, quartet, quintet....

