

## LECTURENOTES A (“Materials of Music”)

### 1. Five basic elements of music

- a. Melody
- b. Harmony
- c. Rhythm
- d. Orchestration/Instrumentation
- e. Formal Structure

### 2. Melodic Concepts

- a. Phrase/cadence
  - i. Symmetrical, asymmetrical
  - ii. Structure
- b. Contrasting, similar
  - i. Contour(ascending/descending)
- c. Intervals (stepwise/skips)
- d. Range
- e. Climatic point (apex)
- f. Counter Melody

### 3. Rhythmic Concepts

- a. Arrhythmic/non-metric
- b. Meter (duple, triple, etc.)
- c. Rubato
- d. Syncopation
- e. Polyrhythmic
- f. Tempo (adagio, moderato, allegro)

### 4. Harmonic Concepts

- a. Chord/triadic harmony
- b. Block/arpeggiated (broken) chords
- c. Consonance, dissonance

### 5. Tonal Organization

- a. Tonal, tonic (key center)
- b. Modal
- c. Major, minor
- d. Exotic
  - i. Pentatonic
  - ii. Whole-tone
- e. Blues
- f. Chromatic, diatonic
- g. Modulation, transposition
- h. Atonal

