

LECTURENOTES E (“The RENAISSANCE”)

MEDIEVAL REVIEW

1. Dark Ages and Gothic (Architectural) Period Characteristics

a. Church Modes

b. Musical Characteristics

c. Notre Dame School

d. Ars Antiqua, **Ars Nova**

e. Marco Polo (1254-1324), Black Death (1346 -1353)

2. Musical Forms

a. Chant/Plainsong (Syllabic, neumatic, melismatic)

b. Organum

c. Mass

i. Ordinary, Proper

1. Kyrie, Gloria, Credo, Sanctus, Agnus Dei

d. Chanson

e. Motet

i. Isorhythms

f. English Round

3. Composers

a. Anonymous (Pope Gregory) , Hildegard of Bingen

c. Notre Dame School

i. Leonin, Perotin

d. Guillaume de Machaut, Guillaume DuFay

RENAISSANCE

4. Artists and Inventions

a. Leonardo Da Vinci, Michelangelo

b. Protestant Reformation (Luther, 1483 - 1546), Guttenberg Printing Press (1440)

5. Instruments

a. Shawm, lute, recorder, cornetto, sackbut

b. Improvised accompaniment

5. Renaissance Characteristics

a. Venetian School, Elizabethan Era

6. Composers

a. des Prez , Palestrina ,Giovanni Gabrieli

7. Forms

a. Motet

b. Madrigal

c. Instrumental Dances

d. Antiphonal Choirs

