

## LECTURENOTES D ("The MIDDLE AGES")

### 1. Medieval Period

- a. Dark ages/Gothic
  - i. Notre Dame School
  - ii. Ars Antiqua
  - iii. Ars Nova

### 2. Music/Art Characteristics

- a. Latin-Catholicism-sacred/vocal dominated/male acapella choir/improvised instrumental accompaniment
- b. Troubadours, Trouveres, Minnesingers, Minstrels
- c. Triplet rhythms, Iso-rhythms (rhythmic modes), primitive instruments, strange tuning, church modes
- d. Unrealistic art

### 3. Musical Forms

- a. Chant, Plainsong (Gregorian Chant)
  - i. Syllabic, neumatic, melismatic
- b. MASS
  - i. Ordinary (Kyrie, Gloria, Credo, Sanctus, Angus Dei)
  - ii. Proper
- c. Polyphonic structures
  - i. Organum
    - 1. Cantus Firmus (2 – 4 voices);
  - ii. Round (English)
  - iii. Chanson (one-voice but later 2-3 voices)
    - 1. Secular, sometimes improvised instrumental acc.
  - iv. Motet
    - 1. Iso-rhythms

### 4. Composers

- a. Hildegard of Bingen
- b. Notre Dame School (Leonin, Perotin)
- c. Guillame de Machaut (Ars Nova)
- d. Guillame Dufay

### 5. Instruments

- a. Recorder
- b. Shawm
- c. Lute
- d. Cornetto
- e. Sacbut

