

DIATONIC TRIADS in ANY MAJOR KEY

PRIMARY TRIADS:

I , IV, and V = ALWAYS Major!

(Tonic, Dominant, Sub-Dominant)

SECONDARY TRIADS

II , III, VI = ALWAYS Minor!

(Supertonic, Mediant, Sub-Mediant)

VII = ALWAYS Diminished!

(Leading Tone)

THERE are NO Augmented triads in any MAJOR key!