

Concert Attendance and Summary Requirement Studyguide

1. Getting started
 - a. Determine your musical period, style, composer, and selection preferences.
 - b. Find a concert within your budget, location, and time preference.
2. Pre-concert research
 - a. The specific performing organization as well as its genre
 - b. The performing venue and suitability
 - c. The performance program
 - i. Specific compositions
 - ii. Specific composers
 - iii. Specific periods of music covered
 - d. Cost
 - i. Special student rates, etc.
 - e. Familiarize yourself
 - i. The internet is a great resource to listen to some/all of the programmed compositions.
 - ii. Don't forget about our text as a resource!
3. At the concert
 - a. Read the program notes for ideas and cues
 - b. Note the size of the performing organization, special instrumentation, etc. (this may vary from piece to piece in the program)
 - c. Note your general impressions, memorable events, etc.
4. After the concert
 - a. Reflect/discuss what you heard with others.
 - b. If possible, read reviews of the performance by professional critics (remember, you have the right to agree or disagree with them based on your understanding of music and art)!
5. Write the essay (remember: 1-2 pages typed)
 - a. Be sure to list the date, location, and organization in your essay.
 - b. Provide a very brief background of all or some of the performance pieces.
 - c. Describe in detail, using your acquired knowledge (terminology, etc.), what you heard, felt, etc. while attending, favorite moments/pieces, etc. This should be the main body of your essay.
 - d. Evaluate the performance based on your observations and reactions. Did you enjoy the experience?
6. TRY TO HAVE FUN WITH THE ENTIRE PROCESS, IF AT ALL POSSIBLE!!!!